

UT

COMRADE CONRAD

BILL EVANS
WE WILL MEET AGAIN

♩=150

TOM HARRELL'S SOLO

TRANSCRIPTION : LIONEL GUILLEMIN

SWING

Chord annotations for the first staff: Ab-7, Db7, GbΔ, BΔ

Chord annotations for the second staff: F-7(b5), Bb7b9, Eb-7, Eb-7/Db

Chord annotations for the third staff: BΔ, Bb7b9, Eb-7, Eb-7/Db

Chord annotations for the fourth staff: C-7(b5), F7b9, Bb-7

Chord annotations for the fifth staff: Eb-7, Ab7, DbΔ, GbΔ

Chord annotations for the sixth staff: C-7(b5), F7b9, Bb-7, Bb-7/Ab

Chord annotations for the seventh staff: GbΔ, F7b9, Bb-7, Bb-7/Ab

Chord annotations for the eighth staff: G-7(b5), C7b9, F-7

COMRADE CONRAD - TOM HARRELL'S SOLO UT P2

35 $Bb-7$ $Eb7$ $Ab\Delta$ $Db\Delta$

37 $G-7(b5)$ $C7b9$ $F-7$ $F-7/Eb$

41 $Db\Delta$ $C7b9$ $F-7$

44 $F-7/Eb$ $D-7(b5)$ $G7b9$

47 $C-7$

49 $F-7$ $Bb7b9$ $Eb\Delta$ $Ab\Delta$

53 $D-7(b5)$ $G7b9$ $C-7$ $C-7/Bb$

57 $Ab\Delta$ $G7b9$ $C-7$ $C-7/Bb$

61 $A-7(b5)$ $D7b9$ $G-7$

65 $C-7$ $F7$ $Bb\Delta$ $Eb\Delta$

COMRADE CONRAD - TOM HARRELL'S SOLO UT P3

69 A-7(b5) D7b9 G-7 G-7/F

73 EbΔ D7b9 G-7 G-7/F

77 E-7(b5) A7b9 s D-7

81 G-7 C7 FΔ BbΔ

85 E-7(b5) s A7b9 D-7 D-7/C

89 BbΔ A7b9 D-7 D-7/C s

93 B-7(b5) E7b9 A-7

97 D-7 s G7 s CΔ FΔ

101 B-7(b5) E7b9 A-7 A-7/G

105 FΔ E7b9 A-7 A-7/G s

COMRADE CONRAD - TOM HARRELL'S SOLO UT P4

109 $F\#-7(b5)$ $B7b9$ $E-7$

113 $A-7$ $D7$ $G\Delta$ $C\Delta$

117 $F\#-7(b5)$ $B7b9$ $E-7$ $E-7/O$

121 $C\Delta$ $B7b9$ $E-7$ $E-7/O$

125 $C\#-7(b5)$ $F\#7b9$ $B-7$