

Ut

# COMRADE CONRAD

BILL EVANS  
WE WILL MEET AGAIN

♩=150

TOM HARRELL'S SOLO

TRANSCRIPTION : LIONEL GUILLEMIN

SWING

Ab-7 Db7 GbΔ BΔ

F-7(b5) Bb7b9 Eb-7 Eb-7/Ob

BΔ Bb7b9 Eb-7 Eb-7/Ob

C-7(b5) F7b9 Bb-7

Eb-7 Ab7 DbΔ GbΔ

C-7(b5) F7b9 Bb-7 Bb-7/Ab

GbΔ F7b9 Bb-7 Bb-7/Ab

G-7(b5) C7b9 F-7

5 9 13 17 21 25 29

s s s s s s s

COMRADE CONRAD - TOM HARRELL'S SOLO UT P2

35  $Bb-7$   $Eb 7$   $Ab \Delta$   $Db \Delta$

37  $G-7(b5)$   $C7b9$   $F-7$   $F-7/Eb$

41  $Db \Delta$   $C7b9$   $F-7$

44  $F-7/Eb$   $D-7(b5)$   $G7b9$

47  $C-7$

49  $F-7$   $Bb7b9$   $Eb \Delta$   $Ab \Delta$

53  $D-7(b5)$   $G7b9$   $C-7$   $C-7/Bb$

57  $Ab \Delta$   $G7b9$   $C-7$   $C-7/Bb$

61  $A-7(b5)$   $D7b9$   $G-7$

65  $C-7$   $E7$   $Bb \Delta$   $Eb \Delta$

COMRADE CONRAD - TOM HARRELL'S SOLO UT P3

69 A-7(b5) D7b9 G-7 G-7/F

73 EbΔ D7b9 G-7 G-7/F

77 E-7(b5) A7b9 D-7

81 G-7 C7 FΔ BbΔ

85 E-7(b5) A7b9 Db7 D-7/C

89 BbΔ A7b9 D-7 bD-7/C

93 B-7(b5) E7b9 A-7

97 D-7 G7 CΔ FΔ

101 B-7(b5) E7b9 A-7 A-7/G

105 FΔ E7b9 A-7 A-7/G

COMRADE CONRAD - TOM HARRELL'S SOLO UT P4

109

Musical staff 109: Bass clef, key signature of one sharp (F#), 3/4 time signature. Chords: F#-7(b5), B7b9, E-7. The staff contains a sequence of eighth and quarter notes.

113

Musical staff 113: Bass clef, key signature of one sharp (F#), 3/4 time signature. Chords: A-7, D7, GΔ, FΔ. The staff contains a sequence of eighth and quarter notes.

117

Musical staff 117: Bass clef, key signature of one sharp (F#), 3/4 time signature. Chords: F#-7(b5), B7b9, E-7, E-7/O. The staff contains a sequence of eighth and quarter notes.

121

Musical staff 121: Bass clef, key signature of one sharp (F#), 3/4 time signature. Chords: CΔ, B7b9, E-7, E-7/O. The staff contains a sequence of eighth and quarter notes.

125

Musical staff 125: Bass clef, key signature of one sharp (F#), 3/4 time signature. Chords: C#-7(b5), F#7b9, B-7. The staff contains a sequence of eighth and quarter notes.