

Bb

COMRADE CONRAD

BILL EVANS
WE WILL MEET AGAIN

♩=150
SWING

TOM HARRELL'S SOLO

TRANSCRIPTION : LIONEL GUILLEMIN

Chord voicings and articulation marks for the first staff:

- Staff 1: Bb-7, Eb 7, Ab Δ, Db Δ

Chord voicings and articulation marks for the second staff:

- Staff 2: G-7(b5), C7b9, F-7, F-7/Eb

Chord voicings and articulation marks for the third staff:

- Staff 3: Db Δ, C7b9, F-7, F-7/Eb

Chord voicings and articulation marks for the fourth staff:

- Staff 4: D-7(b5), G7b9, C-7

Chord voicings and articulation marks for the fifth staff:

- Staff 5: F-7, Bb 7, Eb Δ, Ab Δ

Chord voicings and articulation marks for the sixth staff:

- Staff 6: D-7(b5), G7b9, C-7, C-7/Bb

Chord voicings and articulation marks for the seventh staff:

- Staff 7: Ab Δ, G7b9, C-7, C-7/Bb

Chord voicings and articulation marks for the eighth staff:

- Staff 8: A-7(b5), D7b9, G-7

COMRADE CONRAD - TOM HARRELL'S SOLO B \flat P2

35 C-7 s F 7 s B \flat Δ E \flat Δ

37 A-7(b5) D7b9 G-7 G-7/F

41 E \flat Δ D7b9 G-7

44 G-7/F E-7(b5) A7b9

47 D-7 s

49 G-7 C7b9 F Δ B \flat Δ

53 E-7(b5) A7b9 D-7 s D-7/C

57 B \flat Δ A7b9 D-7 D-7/C s

61 B-7(b5) s E7b9 A-7

65 D-7 G 7 C Δ F Δ

COMRADE CONRAD - TOM HARRELL'S SOLO B^b P3

69 $B-7(b5)$ $E7b9$ $A-7$ $A-7/G$

73 $F\Delta$ $E7b9$ $A-7$ $A-7/G$

77 $F\#-7(b5)$ $B7b9$ $E-7$

81 $A-7$ $D7$ $G\Delta$ $C\Delta$

85 $F\#-7(b5)$ $B7b9$ $E-7$ $E-7/D$

89 $C\Delta$ $B7b9$ $E-7$ $E-7/D$

93 $C\#-7(b5)$ $F\#7b9$ $B-7$

97 $E-7$ $A7$ $D\Delta$ $G\Delta$

101 $C\#-7(b5)$ $F\#7b9$ $B-7$ $B-7/A$

105 $G\Delta$ $F\#7b9$ $B-7$ $B-7/A$

COMRADE CONRAD - TOM HARRELL'S SOLO B♭P4

109 $G\#-7(b5)$ $C\#7b9$ $F\#-7$

113 $B-7$ $E7$ $A\Delta$ $D\Delta$

117 $G\#-7(b5)$ $C\#7b9$ $F\#-7$ $F\#-7/E$

121 $D\Delta$ $C\#7b9$ $F\#-7$ $F\#-7/E$

125 $D\#-7(b5)$ $G\#7b9$ $C\#-7$