

SWING

UP $\text{♩} = 250$

TRANSCRIPTION : LIONEL GUILLEMIN

CASCAOES

FREDDIE HUBBARD'S SOLO

OLIVER NELSON

THE BLUES AND THE ABSTRACT TRUTH

The musical score is written in treble clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is marked as 'UP' with a quarter note equal to 250. The score is a transcription of Freddie Hubbard's solo. It consists of 32 measures, divided into eight systems of four measures each. The key signature is B-flat major. The score includes various chords and melodic lines. The chords are: C-7 (measures 1-4), F-7 (measures 5-8), C-7 (measures 9-12), A^b7 (measures 13-14), G7 (measures 15-16), C-7 (measures 17-18), G7^b9 (measures 19-20), A (measures 21-22), C-7 (measures 23-24), F-7 (measures 25-28), C-7 (measures 29-32), A^b7 (measures 33-34), G-7 (measures 35-36), and C-7 (measures 37-40). The score is marked with measure numbers 5, 9, 13, 17, 21, 25, and 29. The first measure of each system is marked with a circled 'A'.

CASCADES - FREDDIE HUBBARD'S SOLO UT PL

33 **B** C7 F-7

37 $D\emptyset$ G7

41 **A** C-7

46 F-7

49 C-7

55 Ab7 G7 C-7

57 **A** C-7

61 F-7

CASCADES - FREDDIE HUBBARD'S SOLO UT P4

A C-7

97

F-7

101

C-7

105

A^b7 G7 C-7

109

113