

Bb

♩=250
SWING

CASCAOES

OLIVER NELSON

TRANSCRIPTION : LIONEL GUILLEMIN

FREDDIE HUBBARD'S SOLO

THE BLUES AND THE ABSTRACT TRUTH

The musical score is written in treble clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is marked as ♩=250 SWING. The score is divided into eight staves, each with a measure number at the beginning. Chord markings are placed above the notes. A boxed 'A' indicates a first ending.

Staff 1: Measure 5, Chord: D-7

Staff 2: Measure 8, Chord: G-7

Staff 3: Measure 9, Chord: D-7

Staff 4: Measure 13, Chords: Bb7, A7, D-7, A7b9

Staff 5: Measure 17, Chord: D-7

Staff 6: Measure 21, Chord: G-7

Staff 7: Measure 25, Chord: D-7

Staff 8: Measure 29, Chords: Bb7, A-7, D-7

CASCADES - FREDDIE HUBBARD'S SOLO B \flat P2

33 **B** D7 G-7

37 E \emptyset A7

41 **A** D-7

45 G-7

49 D-7

53 B \flat 7 A7 D-7

57 **A** D-7

61 G-7

CASCADES - FREDDIE HUBBARD'S SOLO B \flat P3

D-7

65

B \flat 7 A7 D-7 A7

69

(A) D-7

73

G-7

77

D-7

81

B \flat 7 A7 D-7

85

(B) D7 G-7

89

E \emptyset A7

93

CASCADES - FREDDIE HUBBARD'S SOLO B \flat P4

A D-7

97

G-7

101

D-7

105

B \flat 7

A7

D-7

109

113